

June 2010 sees the second Swavesey Festival, and RADSOC will again be taking part. The committee thought hard before making this decision because of the possible overlap with our Drama Festival production, "Tunnel Vision." Bob has outlined the dates which anyone taking part in "Tunnel Vision" will need to commit to, which are to some extent open ended. Because of this it would be difficult, although not impossible, for anyone to be in the cast for both plays. An extraordinarily high level of commitment would be required and the directors therefore suggest that anyone thinking of auditioning for both plays should give this careful thought. However, the committee feels it is important for RADSOC to take a full part in the Swavesey Festival, in line with our commitment to develop a higher profile in our home village, and this was the basis of our decision. We will need the support of everyone in RADSOC to make both productions a success.

For the Swavesey Festival, we will be performing a one act play, "Branching Out" by Keith Trezise, to be directed by Chris Avery - a "green" comedy set in the branches of a large tree which is scheduled to be felled to make way for a new road scheme. Three young eco-warriors take up residence in the tree, each of them with his or her own motives for doing so – the script describes them as "Rachel, who is in the tree for herself, Derek, who is in the tree for Rachel, and Pauline, who is in the tree for the tree." They are ideally in their twenties, but could be a little older – the main criterion is that they must be young enough for the audience to believe that they are capable of climbing the tree!

The Swavesey Festival runs from 19 – 26 June and we are likely to be performing on Tuesday 22 June, or possibly Wednesday 23 June. This time we would present the play without scripts, unlike our previous entry, "Whodidit?" Readthrough and auditions will be held after the pantomime, with the start of rehearsals being dependent on who is cast for this play and for "Tunnel Vision."

If you'd like to know more about the play, or our plans for staging it, give me a ring or drop me an e-mail.

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